



A. J. TAYLOR

Videographer & Audio-Visual Artist

CV/Resumé

ABOUT

D.O.B: 14th May 2002

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Avenue, Mount Eliza

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INSTAGRAM:
@AJTelevisual

WEBSITE: ajtelevisual.com

AVAILABILITY: Monday –
Sunday (pretty much
every day)

QUALIFICATIONS

BALCOMBE GRAMMAR
SCHOOL

- VCE

SWINBURNE UNIVERSITY
OF TECHNOLOGY

- Diploma of Screen and Media
- Advanced Diploma of Screen and Media
- Bachelor of Film and Television

I am a writer/director, videographer, and editor. I have a deep love of film, and an even deeper passion for television and videography. I am enamoured by the history, technology, and art of visual storytelling, from the earliest zoetropes to the ongoing streaming revolution. The ability for humanity to communicate using the audio-visual medium, never ceases to fascinate and excite me.

I love creating things, challenging myself, and discovering new ways to solve problems. I think the greatest sense of achievement comes from overcoming tasks which once seemed 'Impossible'.

I also thrive on collaboration. I find one of my greatest strengths is working with others to turn something good into something great, whether that's a script, rough cut, or even a basic idea that needs fleshing out. I find this is often the most important aspect of any job or workplace.

If you'd like to know more, or think we could work together, free to give me a call or send me an email.

Thanks!

Work Experience

2022

Sound Recording/Boom Operator
Host Destination (Short Film)
Swinburne Student Project
Responsibilities: Operating on set recording devices, including boom, and lav mics.

Writer/Director
Ba Na Na - Short Film
Swinburne Student Project
Responsibilities: Writing and directing a short comedy film, as well as extra roles including location scouting, costume and prop design, and both practical and digital effects.

2023

Live Audio Engineer
Open Mic Night
Company: Probyn Productions
Responsibilities: setting up and operating microphones and operating a a sound desk for live performance.

Videographer
Shop Ate Promo Video
Client: Shop Ate Café and Store
Responsibilities: Creating vertical social media content to promote a cafe.

Writer/Director/Head of VFX
Edgar the Extravagant
Intergalactic Pirate - Short Film
Swinburne Student Project
Responsibilities: Writing and directing a short comedy film, as well as extra roles including location scouts, costume and prop design, as well as practical and digital visual effects.

Camera Operator
Sorry Day Ceremony - Live Broadcast
Client: Swinburne University
Responsibilities: Operating cameras for a live streamed event.



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KEY SKILLS

Video Editing
Digital and Practical VFX
Audio Engineering
Mixing and Mastering
Data Wrangling

AWARDS

Best Screenplay –
Swinburne Diploma of
Screen and Media Film
Festival 2022

Best Horror Hybrid –
Hybrid Genre Film Festival

Best Post Production –
Cinaesthesia Film Festival

REFERENCES

Tomas Graves
(Serpentry Band):
0491 131 767

Alexander Hollins (Down
to the Knuckle
Productions):
0490 848 336

Additional References can
be provided upon request.

Composer, Music Producer
Not Quite a Square – Short Film
Company: Down to the Knuckle
Productions
Responsibilities: Composing,
producing, engineering, and editing
music for a short film.

Composer, Music Producer
Colour Out of Camp – Short Film
Company: Down to the Knuckle
Productions
Responsibilities: Composing,
producing, engineering, and editing
music for a short film.

Live Performance Videographer
Client: Serpentry (Band)
Responsibilities: Organising multi-cam
filming for live performance.

On-set Runner
Client Promo Video
Company: Vidico
Responsibilities: moving and
operating film and lighting equipment,
as well as preparing meals and
snacks.

Camera Operator, BTS
Videographer
Cage Shedding Bird – Short Film
Company: Down to the Knuckle
Productions
Responsibilities: Shooting
experimental B-Roll for a short film.

B-Roll Footage
Daydreams Music Video
Client: The Foams (Band)
Responsibilities: Filming and directing
extra footage for a music video

Writer/Director
Master's of Lies (Music Video)
Client: Serpentry (Band)
Responsibilities: Writing, directing,
and overseeing production of a music
video.

Producer, Head of Sound, Audio
Engineer, Sound Designer, Music
Composer
Crossed Wires – Short Film
Company: Down to the Knuckle
Productions
Responsibilities: Composing,
producing, engineering, and editing
music for “Crossed Wires”.

Video Editor
“Pranzo” Book Launch
Presentation Video
Client: Guy Mirabella
Responsibilities: Editing and
processing footage for presentation.

Video Editor
Scuicity Music Video
Client: Serpentry (Band)
Responsibilities: Editing multi-cam
footage across multiple takes, into a
coherent and exciting music video.